

A NEW BOOK FROM MIDNIGHT PAPER SALES

The Bicycle Diaries

One New Yorker's Journey
Through September 11th

by Richard Goodman
with wood engravings by Gaylord Schanilec



SHORTLY AFTER September 11th, 2001, I began riding my bicycle down from my apartment on the Upper West Side of New York City to the World Trade Center disaster site—or as near as I could get to it. I rode down almost every day, in all weather, for about four months. When I came home, I wrote about what I saw.

--Richard Goodman

THE BOOK WILL INCLUDE at least four full-page colored wood engravings by Gaylord Schanilec based on a bike ride with the author down toward the disaster site some ten years later. The text will be printed letterpress from metal type, and the images from hand-cut end-grain maple blocks. The edition will be approximately 150 pages, 5 x 8 inches, and 250 copies. The price to subscribers will be \$250. Orders, accompanied by remittances, should be sent to Midnight Paper Sales by January 31, 2011. After that date, the price will rise to \$300.

Midnight Paper Sales, w11469 Schanilec Lane,
Stockholm, WI 54769. Phone: 715-448-3600.
www.midnightpapersales.com

from *The Bicycle Diaries*

SEPTEMBER 13, 2001

I COULDN'T STAND being in front of the television anymore. I was watching what was going on just a few miles to the south, and it seemed that I was protecting myself from the terror in my own city. It seemed that I should at least try to get closer to this terrible scene where so many New Yorkers had died. I got my bicycle, and at around 7pm took off south on the long pathway that runs adjacent to the Hudson River on the west side of Manhattan. It is a beautiful pathway, used by joggers and bicyclists, and you can practically touch the river. You feel the smell of water, a breeze, and there are no buildings, just boats and water. The sun was just setting, and it was a beautiful sunset, fiery orange on a lovely evening. I thought of how those killed would never see a sunset again. Then all sorts of never-again scenarios taxed my mind.

Richard Goodman is the author of *French Dirt: The Story of a Garden in the South of France*. The *San Francisco Chronicle* called it “one of the most charming, perceptive and subtle books ever written about the French by an American.” He is also the author of *A New York Memoir* and *The Soul of Creative Writing*. He has written for a wide variety of publications, including the *New York Times*, *Harvard Review*, *Creative Nonfiction*, *Commonweal*, *Vanity Fair*, *The Writer’s Chronicle*, *Saveur*, *Ascent*, *French Review*, and the *Michigan Quarterly Review*.

Gaylord Schanilec has produced many finely printed books, including *New York Revisited* for the Grolier Club of New York in 2002, who proclaimed him to be “the foremost contemporary artist in colored wood engraving, justly renowned for the power of his images.” His work is represented in most major collections of contemporary book arts in the United States and the United Kingdom, including the Getty Museum, the Victoria and Albert Museum, and the University of Minnesota, which is also the repository of his archives.



The wood engraving on the front cover is from
New York Revisited, the Grolier Club, 2002.